

DRACULA AND THE ECO WARRIOR

Teacher's Notes

Questions that the play asks its audience (and students) to consider:

Ten questions about issues in the play:

- 1) Do you think it is fair or right compare fictional Vampires to the people who want to destroy our environment for profit?
- 2) Do you think there are comparisons between a Vampire sucking blood and a modern Vampire sucking resources from the earth?
- 3) What do you think of the argument about Climate change, are we humans responsible or not?
- 4) Do you know about who funds Climate Change denial?
- 5) Do you think your own lifestyle contributes to Climate change. If so would you change it?
- 6) Do you think your eating affects climate change? Would you consider being a vegetarian if it helped the planet?
- 7) Have you noticed climate change in your own lives and part of the world.
- 8) Do you think there should be stricter laws about helping the environment?
- 9) Do you think there should be stricter laws and rules about helping the environment and stopping climate change even if it meant less jobs and less money for people?
- 10) Do you think plays and fiction are a good way to discuss these issues or would it be better to see a documentary. (Such as Al Gore's AN INCONVENIENT TRUTH).

Ten questions about the play for audience who have watched the play:

- 1) Is Lucy wrong from the start to encourage investment in Eco-town? Or is she only wrong because Dracula is evil and she could not know that?
- 2) Should Harker pull out of the deal once he knows more about Dracula, would it be safe to do so? Is he a cowardly employee to obey Lucy or a brave man to get the deal through?
- 3) Is Harker right to have sympathy with the people who attack and rob him? Is this humanitarian or weak liberalism? What would you do in that situation?
- 4) Is Harker right when he says we should drill for our own oil, even if it damages our environment so we do not have to buy oil from dictatorships?
- 5) Mina has a complete alternative lifestyle, with a personal religion and a whole way of living than can be mocked as "hippy". What do you think about that way of living?
- 6) Do you blame Lucy for being successful and wanting to have fashionable clothes and a powerful motorbike and have fun even if it damages the planet? Has she sold out before she meets Dracula?
- 7) What do you know about "Second Life" and Virtual reality? Is it a good idea to put it into the play?
- 8) Is losing your personal data frightening, just like having your blood sucked out by a Vampire – or is the comparison not a good one? Do you feel vulnerable online like you do on a dark night outside in the real world?
- 9) Is Mina right to try to destroy her friend, Lucy after death so she cannot come back as a Vampire?
- 10) Do you have any sympathy for Dracula? Is he all bad?