

The American Drama Group Europe presents:

THE GREAT GATSBY

written by

F. Scott Fitzgerald

directed by
Leo Benedict



town	theatre	date	time	tickets
Praha	DLABAČOV Bělohorská 24	14 October 2024	9:30 and 12:30	ONLINE booking only at www.english-theatre.cz for questions tel: +420 777 135 763 info@english-theatre.cz CZK 240 presale CZK 260 payment in cash before the show
		15 October 2024	9:00 and 12:00	
		16 October 2024	9:00 and 12:00	
		18 October 2024	9:00 and 12:00	
České Budějovice	KD Metropol Senovážné nám. 2	17 October 2024	9:30 and 12:30	
Pardubice	Východočeské divadlo U Divadla 50	21 October 2024	9:30 and 12:30	
		22 October 2024	9:00 and 12:00	
Brno	Kulturní centrum Semilasso Palackého třída 126	23 October 2024	9:30 and 12:30	
Ostrava	DK Poklad Matěje Kopeckého 675 / 21	1 November 2024	9:30 and 12:30	

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THE GREAT GATSBY

Nick Carraway, a young man from Minnesota, moves to New York in the summer of 1922, and gradually becomes friends with a mysterious man named Jay Gatsby, who lives in a gigantic Gothic mansion and throws extravagant parties. Nick is drawn into a world of new money, decadence and deception. He discovers that Gatsby is in love with Daisy Buchanan, a rich cousin who is already married but who, when re-united with Gatsby, decides to leave her husband.

Tragedy inevitably follows. A car crashes, a secret lover of Daisy's husband is killed and Gatsby is eventually murdered because he is assumed to have driven the car. Nick observes all the characters as they play out their own tragedy, driven by cynicism and selfishness. Yet he admires Gatsby right to the end because Gatsby's motives are driven by love and hope, rather than greed.

Published in 1925, four years before the catastrophic collapse of the American stock markets, Fitzgerald's novel graphically portrays a society being destroyed by money and dishonesty, the American dream of happiness and individualism degenerating into the mere pursuit of wealth.

The obvious contemporary relevance is made clear in this exciting new stage adaptation by Leo Benedict. Filled with live and evocative jazz music from the twenties, this production recreates the glitz and decadence of the period. The tense and absorbing drama is played out to its dramatic climax by a cast of five actors; it is fast-paced, visually evocative and highly theatrical.

ADGE has been touring exciting and original stage productions throughout the world for 40 years. The company has gained a reputation for engaging and enthralling audiences young and old and we are delighted to have the opportunity of presenting this American classic.

