

# THE GREAT GATSBY

town	theatre	date	time	tickets
<b>Bydgoszcz</b>	<b>Kinoteatr ADRIA</b> ul. Toruńska 30	19 November 2024 20 November 2024	9:00 and 11:45 9:00 and 11:45	tel: <b>52 371 27 39, 606 200 660</b> <b>robertszamalek45@gmail.com</b>
<b>Chorzów</b>	<b>Chorzowskie CK</b> ul. Sienkiewicza 3	2 December 2024 3 December 2024	9:30 and 12:30 9:00 and 12:00	tel: <b>32 349 78 69 / 63</b> <b>barbara_g@chck.pl</b>
<b>Gdańsk</b>	<b>Scena Teatralna NOT</b> Rajska 6	11 December 2024	9:30 and 12:30	tel: <b>792 751 270</b> <b>tnttheatrebritain@gmail.com</b>
<b>Kraków</b>	<b>Teatr Variete</b> ul. Grzegorzeczka 71	28 October 2024 29 October 2024 30 October 2024 31 October 2024	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00	tel: <b>792 751 270</b> <b>tnttheatrebritain@gmail.com</b>
<b>Łódź</b>	<b>Teatr V6</b> Żeromskiego 74 / 76	18 November 2024 9 December 2024 10 December 2024 12 December 2024 13 December 2024	9:30 and 12:30 9:00 and 11:45 9:00 and 11:45 9:00 and 11:45 9:00 and 11:45	tel: <b>693 720 400</b> <b>karolina@teatrv6.pl</b>
<b>Poznań</b>	<b>Kino Apollo</b> ul. Ratajczaka 18	30 September 2024 1 October 2024 2 October 2024 8 October 2024	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00	tel: <b>572 348 416</b> <b>edukacja@kinoapollo.pl</b> <b>www.kinoapollo.pl</b>
<b>Rzeszów</b>	<b>Uniwersytet Rzeszowski</b> ul. Dąbrowskiego 83	5 December 2024 6 December 2024	9:30 and 12:30 9:00 and 12:00	tel: <b>792 751 270</b> <b>tnttheatrebritain@gmail.com</b>
<b>Warszawa</b>	<b>Studio Buffo</b> ul. M. Konopnickiej 6	3 October 2024 4 October 2024 7 October 2024 10 October 2024 25 November 2024 26 November 2024 27 November 2024 28 November 2024 29 November 2024	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00	tel: <b>22 625 47 09</b> tel: <b>22 339 07 71</b> tel: <b>663 91 00 91</b> <b>kasa@studiobuffo.com.pl</b>
<b>Wrocław</b>	<b>CK Nowy Pafawag</b> ul. Chociebuska 4-6	9 October 2024 11 October 2024 21 November 2024	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00	tel: <b>71 354 46 60</b> <b>biuro@cknp.pl</b>

**Price: PLN 45**

**[www.english-theatre.cz](http://www.english-theatre.cz)**



The American Drama Group Europe presents:

# THE GREAT GATSBY

directed by  
Leo Benedict



written by  
F. Scott Fitzgerald

Nick Carraway, a young man from Minnesota, moves to New York in the summer of 1922, and gradually becomes friends with a mysterious man named Jay Gatsby, who lives in a gigantic Gothic mansion and throws extravagant parties. Nick is drawn into a world of new money, decadence and deception. He discovers that Gatsby is in love with Daisy Buchanan, a rich cousin who is already married but who, when re-united with Gatsby, decides to leave her husband.

Tragedy inevitably follows. A car crashes, a secret lover of Daisy's husband is killed and Gatsby is eventually murdered because he is assumed to have driven the car. Nick observes all the characters as they play out their own tragedy, driven by cynicism and selfishness. Yet he admires Gatsby right to the end because Gatsby's motives are driven by love and hope, rather than greed.

Published in 1925, four years before the catastrophic collapse of the American stock markets, Fitzgerald's novel graphically portrays a society being destroyed by money and dishonesty, the American dream of happiness and individualism degenerating into the mere pursuit of wealth.

The obvious contemporary relevance is made clear in this exciting new stage adaptation by Leo Benedict. Filled with live and evocative jazz music from the twenties, this production recreates the glitz and decadence of the period. The tense and absorbing drama is played out to its dramatic climax by a cast of five actors; it is fast-paced, visually evocative and highly theatrical.

ADGE has been touring exciting and original stage productions throughout the world for 40 years. The company has gained a reputation for engaging and enthralling audiences young and old and we are delighted to have the opportunity of presenting this American classic.