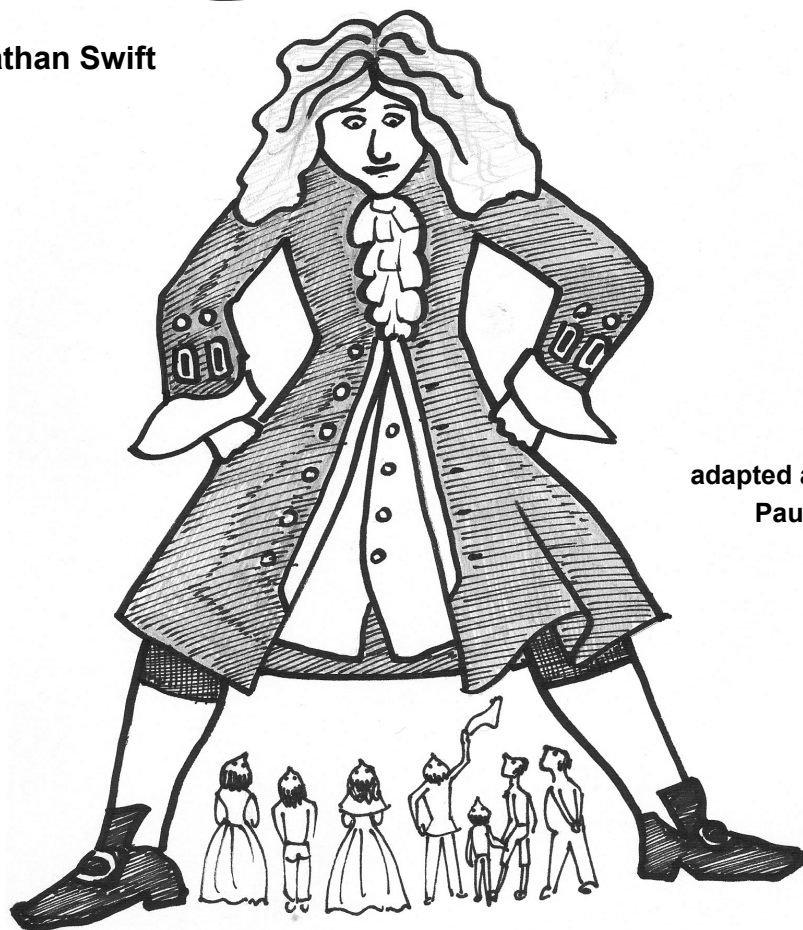


TNT Theatre Britain presents

GULLIVER'S TRAVELS

by Jonathan Swift



adapted and directed by
Paul Stebbings

town	theatre	date	time	tickets
Jablonec nad Nisou	Městské divadlo Liberecká 1900 / 5	2 October 2026	9:15 and 12:00	ONLINE booking only at www.english-theatre.cz for questions tel: +420 777 135 763 info@english-theatre.cz 250 Kč presale 270 Kč payment in cash before the show
Olomouc	Kino METROPOL Sokolská 572/25	15 October 2026	9:15 and 12:00	
Ostrava	DK Poklad Matěje Kopeckého 675 / 21	16 October 2026	9:15 and 12:00	
Pardubice	Východočeské divadlo U Divadla 50	19 October 2026 20 October 2026	9:00 and 11:45 9:00 and 11:45	
České Budějovice	KD Metropol Senovážné nám. 2	23 November 2026	9:15 and 12:00	
Brno	Kulturní centrum Semilasso Palackého třída 126	24 November 2026 25 November 2026	9:15 and 12:00 9:00 and 11:45	
Praha	DLABAČOV Bělohorská 24	14 December 2026 15 December 2026 16 December 2026 17 December 2026 18 December 2026	9:15 and 12:00 9:00 and 11:45 9:00 and 11:45 9:00 and 11:45 9:00 and 11:45	

www.english-theatre.cz

GULLIVER'S TRAVELS is one of the most significant and widely read classics of English literature, and has been since its publication in 1726. George Orwell called it "one of the ten best books ever written", and on its original publication it was hailed as being "read from the nursery to the houses of parliament". TNT's acclaimed version has the same appeal, an entertaining adventure story as well as a profound analysis of the human condition.

Jonathan Swift's utopian satirical novel is often misinterpreted as a children's story but has never been anything of the sort ! TNT will rescue this literary masterpiece from the pygmies who tried to turn it into a juvenile entertainment and create a play that asks us the very mature questions that Swift was posing three hundred years ago:

What is the moral basis of government? What is the value of money? What is the aim of science? And finally, when humans behave like vicious animals why should they be valued higher than beasts?

Each of these questions is addressed by Swift in his travels to four different lands – not only Lilliput. TNT dramatise each of the four journeys and because satire is only sharp if it is contemporary, we naturally apply Swift's critique to our own troubled world.

The production will be revived in 2026/27 and Gulliver will travel from Estonia to Spain. Join us on the greatest fictional voyage, a voyage not only to wild lands peopled with mad scientists and talking horses but into our own selves.

The production has toured from China to Malta and Germany to Malaysia. It has been performed in simple school halls and the National Centre for performing Arts in Beijing. One of Europe's leading newspapers described this TNT production in detail:

The story was ascribed to a fictional author, namely Lemuel Gulliver, who has experienced amazing adventures as a ship's doctor and later as a captain. He not only travelled into the land of Lilliputs and to the island of giants Brobdingnang, but also the flying island Laputa, who's inhabitants are so intensely involved in mathematics, music and astronomy that they are almost unable to develop personal relationships.

His fourth journey brings Gulliver to a country which is ruled by coldly intelligent horses and inhabited by brutal human beasts, the Yahoos. The piece is performed in an almost musical style, with live music and songs. Paul Stebbings brilliantly transforms his actors from dwarfs to giants. First Gulliver on stilts seems excessively large against all the others crawling on their knees because, like Prometheus, the giant Gulliver is captured by the petty self-important little people of Lilliput. The satire on the rulers of the kingdom of Lilliput was hilarious and at the same time sharp and well-observed. On the other hand, the giants of the kingdom of Brobdignag on their stilts appear alarmingly dangerous.

The highlight of the performance is the last scene where the horses place Gulliver under more and more pressure, joined by the Yahoos. This is where Swifts satire on human folly most impressively comes into its own.



An American Drama Group Europe production - www.adg-europe.com