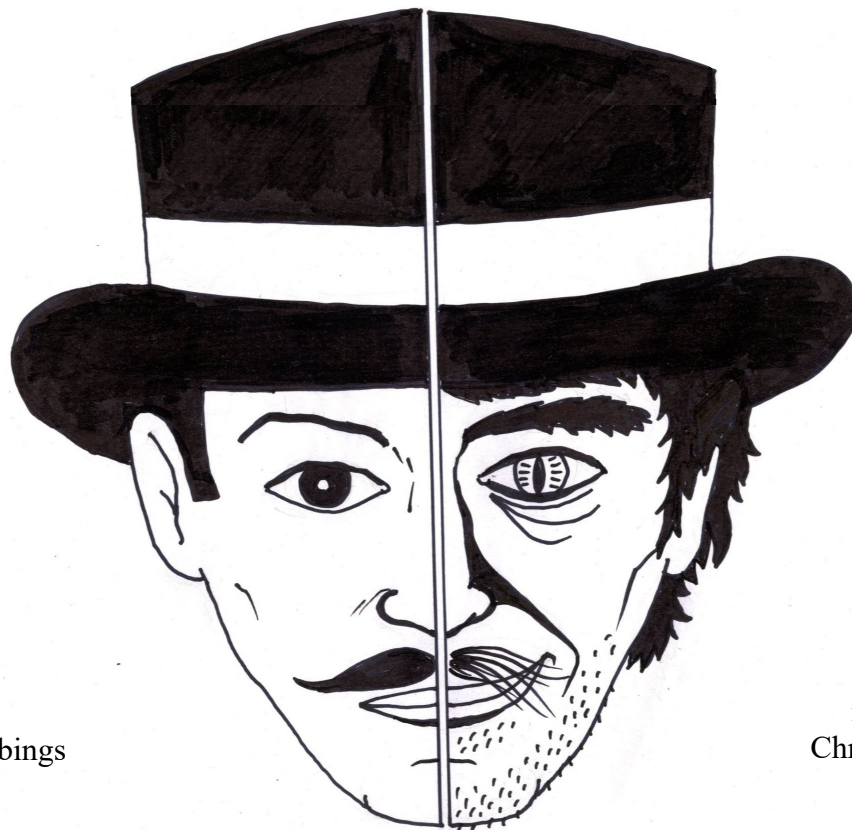


TNT Theatre Britain presents

DR JEKYLL AND MR HYDE

by Robert Louis Stevenson

adapted by Paul Stebbings & Phil Smith



directed by
Paul Stebbings

musical score by
Christian Auer

town	theatre	date	time	tickets
Łódź	Teatr V6 Żeromskiego 74 / 76	10 March 2025	9:30 and 12:00	tel: 693 720 400 karolina@teatr6.pl
		11 March 2025	9:00 and 11:30	
		12 March 2025	9:00 and 11:30	
		13 March 2025	9:00 and 11:30	
		14 March 2025	9:00 and 11:30	
Warszawa	Studio Buffo ul. M. Konopnickiej 6	17 March 2025	9:30 and 12:30	tel: 22 625 47 09, 22 339 07 71 kasa@studiobuffo.com.pl
		18 March 2025	9:00 and 12:00	
Bydgoszcz	Kinoteatr ADRIA ul. Toruńska 30	19 March 2025	9:00 and 11:45	tel: 52 371 27 39, 606 200 660 robertszamalek45@gmail.com
Wrocław	CK Nowy Pafawag ul. Chociebuska 4-6	20 March 2025	9:30 and 12:30	tel: 71 354 46 60 biuro@cknp.pl
		21 March 2025	9:00 and 12:00	
Poznań	Kino Apollo ul. Ratajczaka 18	25 March 2025	9:30 and 12:30	tel: 572 348 416 edukacja@kinoapollo.pl www.kinoapollo.pl
		26 March 2025	9:00 and 12:00	
		27 March 2025	9:00 and 12:00	
Wrocław	CK Nowy Pafawag ul. Chociebuska 4-6	28 March 2025	9:00 and 12:00	tel: 71 354 46 60 biuro@cknp.pl
Warszawa	Studio Buffo ul. M. Konopnickiej 6	31 March 2025	9:30 and 12:30	tel: 22 625 47 09 tel: 22 339 07 71 tel: 663 91 00 91 kasa@studiobuffo.com.pl
		1 April 2025	9:00 and 12:00	
		2 April 2025	9:00 and 12:00	
		3 April 2025	9:00 and 12:00	
		4 April 2025	9:00 and 12:00	

Price: PLN 45

www.english-theatre.cz

Director's notes

Only very seldom does a novel have such impact that it transcends fiction and becomes myth. Dr Jekyll and Mr Hyde is one of that select company. The novel is a gripping thriller, a horror story, a tragedy and above all an exploration of the split personality that we surely all feel lies within us, and with this the choice between good and evil.

The tale is dramatised with the unique theatrical style, combining dynamic physical theatre with a film like score and draw on the style of Victorian melodrama, detective thrillers and silent film to create an exciting and accessible piece of theatre that will reveal the dark heart of this extraordinary novel.

"He put the glass to his lips, and drank at one gulp. A cry followed; he reeled, staggered, clutched at the table and held on, staring with injected eyes, gasping with open mouth;—he seemed to swell-his face became suddenly black and the features began to melt and alter - "O God!" I screamed, and "O God!" again and again; for there before my eyes— pale and shaken, and half fainting, and groping before him with his hands, like a man restored from death - there stood Henry Jekyll !"

This is a new version of the successful TNT production which toured Europe a decade ago, developed and expanded with songs and above all a new female character, the detective-like Abigail Utterson, with which we seek to explore the deeper themes of Stevenson's masterpiece. The production is created by Paul Stebbings whose work has been seen worldwide and won numerous awards. This is popular theatre of the highest quality, created by "the world's most popular touring theatre company" China National TV

Setting: Victorian London.

Dr Henry Jekyll – a doctor of medicine who has given up his practice in the poorer areas of London to study advanced science. He is fascinated by the nature of evil and is attempting to separate his dual personality into two people: his better side of Dr Jekyll and his evil side as Mr Hyde. He hopes by doing so to be left only with his better self but he loses control of his evil self and also his science begins to fail and he is unable to control when he is one and when he is the other.

Mr Hyde. The embodiment of evil, mixed with a sharp intelligence. He not only commits evil acts he "evangelises" evil, believing that all people are essentially evil but simply hide their sins under a mask of hypocrisy. In our production he engages with the audience as biased narrator, forcing us all to confront his ideas and ask questions about our own grip on morality

Miss Utterson. An independent and forceful young Victorian woman, who has a job as a typist at a legal office. She once had a love affair with Dr Jekyll, but he rejected or betrayed her. She still cares for Dr Jekyll but hides her feelings under a strong and stone like exterior. When asked by her employer to type out Dr Jekyll's last will and testament in favour of the dreadful Mr Hyde, she becomes a type of detective – determined to solve the mystery and save her beloved Doctor – without compromising her principles.

Sir Danvers. A respectable lawyer with his own London legal firm. He employs Miss Utterson and is rather amazed at the changes in the modern world that bring steam engines, typewriters and independent women into his life and work. He is kind but old fashioned. He is brutally murdered by Mr Hyde.

Poole. Dr Jekyll's old and faithful servant. He must live alone in Dr Jekyll's Gothic house that is increasingly dominated by Mr Hyde. He has no idea the two men are the same. He admires Miss Utterson, knowing her from the days she was engaged to Dr Jekyll, and tries to help her when he can. But as a servant he is not strong enough.

Paul Stebbings, August 2024

An American Drama Group Europe production
www.adg-europe.com

